

FREEMAN HIGH SCHOOL AUDITION

ARIETTA

Scale: F Major

♩ = 60; metronome required

*Use full bows

4

5

-1

III

-2

4

4

I

Excerpt: Gavotte

♩ = 90 - 120; metronome required

Handel

f

5

p

9

cresc. *mf* *p*

13

f

Solo:

Perform 30 seconds of a solo of your choosing from the UIL PML (<https://www.uiltexas.org/pml/>) OR a director-approved etude. Each student may choose to have the metronome on or off.

FREEMAN HIGH SCHOOL AUDITION

CAMBIATA

Scale: D Melodic Minor

♩ = 60; metronome required

*Use full bows

Musical notation for the D Melodic Minor scale in 4/4 time, spanning two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one flat (Bb). The scale is written in a single voice with blue dots above the notes. Measure numbers 5, 4, and 4 are written above the notes in the second staff.

Excerpt: Triumphal March from Sigurd Jorsalfar

♩ = 80 - 95; metronome required

Musical notation for the Triumphal March excerpt from Sigurd Jorsalfar in 3/4 time, spanning four staves. The key signature has one flat (Bb). The notation includes dynamics (*f*, *p*, *mp*), articulation (accents, slurs), and fingerings (3, 4). The name "Grieg" is written above the final measure of the first staff. Measure numbers 5, 9, and 13 are written above the notes in the second, third, and fourth staves respectively.

Solo:

Perform 30 seconds of a solo of your choosing from the UIL PML (<https://www.uiltexas.org/pml/>) OR a director-approved etude. Each student may choose to have the metronome on or off.

FREEMAN HIGH SCHOOL AUDITION

SINFONIA

Scale: D Major

♩ = 60; metronome required

*Use full bows

12

Quarter Note = 50 - 70

27

31

34

Solo:

Perform 30 seconds of a solo of your choosing from the UIL PML (<https://www.uiltexas.org/pml/>) OR a director-approved etude. Each student may choose to have the metronome on or off.