

# FREEMAN HIGH SCHOOL AUDITION

## ARIETTA

Scale: C Major

♩ = 60; metronome required

\*Use full bows

4

5

-1

III

I

-2

4

4

Excerpt: Gavotte

♩ = 90 - 120; metronome required

Handel

*f*

5

*p*

9

*cresc.* *mf* *p*

13

*f*

**Solo:**

Perform 30 seconds of a solo of your choosing from the UIL PML (<https://www.uiltexas.org/pml/>) OR a director-approved etude. Each student may choose to have the metronome on or off.

# FREEMAN HIGH SCHOOL AUDITION

## CAMBIATA

Scale: D Melodic Minor

♩ = 60; metronome required

\*Use full bows

5

Excerpt: Triumphant March from Sigurd Jorsalfar

♩ = 80 - 95; metronome required

Grieg

9

13

**Solo:**

Perform 30 seconds of a solo of your choosing from the UIL PML (<https://www.uiltexas.org/pml/>) OR a director-approved etude. Each student may choose to have the metronome on or off.

# FREEMAN HIGH SCHOOL AUDITION

## SINFONIA

**Scale: A Major**

**♩ = 60; metronome required**

**\*Use full bows**

46 ♩ = 35-50

**Presto**

22.

**Solo:**

Perform 30 seconds of a solo of your choosing from the UIL PML (<https://www.uil-texas.org/pml/>) OR a director-approved etude. Each student may choose to have the metronome on or off.