

FREEMAN HIGH SCHOOL AUDITION

ARIETTA

Scale: F Major

♩ = 60; metronome required

*Use full bows

5

I

III

Excerpt: Gavotte

♩ = 90 - 120; metronome required

Handel

f

5

p

9

cresc. *mf* *p*

13

f

Solo:

Perform 30 seconds of a solo of your choosing from the UIL PML (<https://www.uiltexas.org/pml/>) OR a director-approved etude. Each student may choose to have the metronome on or off.

FREEMAN HIGH SCHOOL AUDITION

SINFONIA

Scale: D Major

♩ = 60; metronome required

*Use full bows

Musical score for the scale section of the Sinfonia audition. The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with fingering numbers (-1, -1, -2) and Roman numerals (IV, VI, VI, IV, I) indicated below the notes. The third staff contains measures 9 through 12. The piece concludes with a double bar line.

Quarter Note = 50 - 70

Musical score for the solo section of the Sinfonia audition. The score is written in bass clef with a key signature of two flats (B minor) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, with fingering numbers (3, 0, 1, 4) and a dynamic marking of *p* (piano). The second staff contains measures 5 through 8, with fingering numbers (2, 1, 1, 1, 1, 3, 1, 1, 3, 1, 1, 1, 1, 1, 0, 2, 3, 0, 1, 4) and a dynamic marking of *p*. The third staff contains measures 9 through 12, with fingering numbers (1, 1, 3, 1, 3, 2, 1). The piece concludes with a double bar line.

Solo:

Perform 30 seconds of a solo of your choosing from the UIL PML (<https://www.uiltexas.org/pml/>) OR a director-approved etude. Each student may choose to have the metronome on or off.